



Scalefour Society Press Release

Final preparations for Scaleforum 2010

"We (the Matford team) are very excited about coming to Scaleforum! "

So said a recent email from one of the layout owners that will be appearing at Leatherhead on the last weekend of September. With under three months to go, it's obvious that excitement about this year's exhibition by the Scalefour Society is not just confined to those that will be visiting this premier finescale show.

Taking place on its traditional dates of the last full weekend of September, the show brings together a collection of the best 4mm finescale layouts, and in an innovation for this year, a special guest layout as well.

As would be expected, the layouts cover a wide range of interests, covering prototypes and periods from Blackfriars Bridge, a pre-grouping on period piece of the little modelled LCDR set around 1873, to Matford which gives a contemporary feel to the show with their fictitious location in the Exeter area in the post-privatisation period of 2005/6.

In between, there are exhibits ranging from Horsley Bank, an industrial shunting layout by Stephen Howe, showing what can be achieved in a small space, to Brighton Road. This new layout from the Mid-Sussex area group - of Pulborough fame - is set somewhere in South London and features a high level four track main line whilst on the lower level a large freight marshalling yard sees trains from various pre-grouping companies, a local goods yard, brewery and saw mill.

We are also very pleased to welcome the return of the two top layouts from the Scalefour Society's D&E challenge. Andrew Ulliyott's Wheal Elizabeth was the runner-up in the Challenge, showing the British Railways activity at a Cornish china clay works between 1958 and 1980. Portchullin, by Mark Tatlow, was the overall winner and shows a superb depiction of a station in the Scottish Highlands in the "blue" period of British Rail.

Fans of the steam era are not neglected though. The more historical scene is represented by layouts such as Rolvenden. Based on the station of that name on the Kent & East Sussex Railway, this layout by Robin Gay depicts the line as it was in the 1920s. This is another layout having its first showing at Scaleforum. Also appearing is Moor Street, a BR transition-era model of the second Western Region station in Birmingham, still showing much of the character of its GWR Edwardian origins.



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The Scalefour Society is not only about layouts. Following the success of last year's book on the Alex Jackson Coupling, the Society is proud to use Scaleforum to launch a new publication: "St Merryn: What we did, why, and how we did it". This tells the story of the building of St Merryn, a depiction of British Railways in the 1950s in a fictitious Cornish location.

The book was conceived and written by the South London Area Group of the Scalefour Society, and uses their experiences and examples to show how anyone can build a finescale railway. The book will be on sale throughout the event, and later on the Society website, to members and non-members alike. Naturally, the layout itself will also be appearing at Scaleforum in a starring role alongside its very own "biography".

Scaleforum wouldn't be Scaleforum without full trade support. We will be hosting a wide range of traders so visitors can be sure to come away with their shopping lists satisfied and many new ideas as well.

An exciting new concept will shape the demonstrations during Scaleforum 2010. Moving away from the idea of demonstrating individual specialisms, this year the Scalefour Society recognises that modellers follow specific periods, and to match this our skilled demonstrators will be showing all aspects of modelling in specific periods.

These demonstrations will include "Modelling the pre-grouping railway" by Martin Nield supported by the L&Y Society stand, and "Modelling the D&E period" by Mike Anson. Also, of particular interest to those curious to try finescale modelling, Gordon Ashton will be leading a session on "Getting started in P4"

Finally, the Scalefour Society will have its Stand present, where friends old and new can come along to ask questions, deal with membership issues or just have a chat. The Stand will also have some fine examples of 18.83 modelling, and a variety of conversions and kits on show.

The Leisure Centre, Guildford Road, Leatherhead, Surrey KT22 9BL

25th & 26th September 2010

Saturday 10.30hrs - 18.00hrs

Sunday 10.00hrs - 16.30hrs

Admission for both days: Scalefour Society Members:£4.50

Others: £7.50

Partners & accompanied children free.

For any further information, or an electronic copy of this document, please contact the Scalefour Society Marketing Manager at marketing@scalefour.org



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British Rail motive power enters Portchullin



The new book on St Meryn covers more than just locomotives





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A moment of concentration whilst shunting St Merryn



Moor Street shows the Western Region in grimy realism

