



## Scalefour Society Press Release

### *Scalefour North 2011 gears up*

The dawning of 2011 is a good time to announce that it is not long until the first Scalefour Society show of the year. This will be taking place at Wakefield College over the weekend of April 9th and 10th 2011. We look forward to welcoming visitors and members alike to another excellent show.

As always, a fine selection of layouts are at the heart of the weekend. They range from the bustling operations of a mid-Victorian transport hub to the gritty run-down sidelines of late twentieth century industry.

- Burntisland 1883 - North British Railway dockside terminus with ferry, set in the year 1883
- Dewsbury Central - Great Northern Railway showing the height of pre-Grouping railways in 1912
- Kitehouses - BR(NE) in the early days after the Nationalisation of the railways
- Horselunges - a small independent light railway running through a village in the Sussex Weald at the turn of the 20<sup>th</sup> century
- Heath End - a depiction of BR(W) throughout the 1950s and 1960s
- Longcarse West - the realism of blue period diesels as seen in 1975 on the Scottish Region of British Rail
- Royston Vasey - A minimum space layout by Ian Everett showing the BR(NE) in 1959

As usual, there will be full trade support for the finescale modeller. A comprehensive list of the traders attending is on the Society's website.

The show is also pleased to welcome visiting societies in the form of the Historical Model Railway Society and the Lancashire & Yorkshire Society.

A key part of all Scalefour Society shows is the demonstrations given by accomplished modellers.

Tony Wilkins will be demonstrating track construction using the traditional soldered ply and rivet method. This system still has a place in finescale modelling as its inherent flexibility and adjustability takes a lot of beating.

Graham Thomas will be offering a look at "Wagons on the Internet" for anyone reluctant to venture onto the web, focusing on the BR period to the present day, and how to use other sources of reference material.

Craig Whilding has developed his own methods of reproducing underframes for the classic BR wooden mineral wagon using etched parts designed by himself. His work appeared in MRJ issue 200 and his etchings are available from Scalefour Stores.



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Steve Duckworth 's model locomotives have appeared in both Scalefour News and the Model Railway Journal, the most recent being his Somerset and Dorset 2-8-0 featured in MRJ issue 202. Steve will be demonstrating his techniques in enhancing and getting the best out of etched brass loco kits.

A recent exciting innovation to railway modelling is the adoption of Servo Motors for operating signals, turnouts, level crossings and so on. Twelve months ago, Martin Lloyd didn't know what a servo looked like, yet now he is pioneering their application in the model railway field and wrote about their use in MRJ issue 201.

Last, but definitely not least, returning to Scalefour North by popular demand will be another "hands on" workshop with John Brighton and Greg Shaw where visitors can have a go at chassis assembly using the Avonside Works or Hobby Holidays chassis assembly jigs to build accurate, square, true chassis. Members and visitors are invited to bring along (or purchase at the show) any 4mm etched chassis kit, which, under John and Greg's guidance they will be able to complete basic assembly using the jigs to ensure a totally square and accurate loco chassis.

There will also be two lectures given during the weekend by well-known modellers that are well worth attending.

#### *Presenting a layout for exhibition - Eddie Bourne*

In the demanding environment of the exhibition hall, much good modelling is compromised by poor presentation and by reference to St Merryn, the South London Area Group's layout and subject of the recent Scalefour Society book, he will illustrate how this success in this aspect of exhibiting can be achieved.

#### *Railway Operating Practice - Chris Pendleton*

Taking a further look at parcels traffic and considering how its main business and some of its less mainstream varieties were organised and operated and how they might be modelled to lend an extra dimension to your layout.

Venue: Wakefield College, Thornes Park, Wakefield, WF2 8QZ

Dates: 9th & 10th April 2011 Saturday 10.00hrs - 17.00hrs

Sunday 10.00hrs - 16.00hrs

Admission for both days: Scalefour Society Members:£4.50

Non members: £5.50

For any further information, or an electronic copy of this document, please contact the Scalefour Society Marketing Manager at [marketing@scalefour.org](mailto:marketing@scalefour.org)